

Eugene Ugorski



This phenomenally gifted 23-year-old Russian violinist, introduced by Gergiev at the Moscow Easter Festival when only 15, claims a direct link to Heifetz and the Russian school of great violinists through his teacher. This is made apparent by his distinctive rich dark sound, which sets him apart from many of his contemporaries. Ugorski has already performed throughout Western Europe, Russia, Canada, the USA, South America, Australia and the Far East, working with conductors such as Valery Gergiev, Hans Graf, Andrey Boreyko, Roberto Minczuk, Yannick Nezet-Seguin, Kirill Karabits, Vasily Petrenko and Robin Ticciati.

Following his performance at the 2005 Moscow Easter Festival Gergiev immediately invited Ugorski to appear with the Rotterdam Philharmonic that season. Since that time, Ugorski has gone on to work with, amongst others, the Los Angeles Philharmonic, Houston Symphony, London Philharmonic, BBC Symphony, Strasbourg Philharmonic, Deutsches Symphonie Orchester Berlin, Dortmund Philharmonic and Tokyo Metropolitan Symphony Orchestra.

Highlights of recent seasons included debuts with the London Philharmonic, DSO Berlin, Vienna Kammerphilharmonie at the Vienna Konzerthaus, Euskadi Orchestra, RTE National Symphony, Malmö Symphony, Bournemouth Symphony and Columbian National Symphony Orchestras, as well as a return to the Rotterdam Philharmonic where Ugorski performed the Stravinsky Concerto stepping in at short notice for an indisposed Leonidas Kavakos with Robin Ticciati.

In the 2011/12 season and beyond, orchestral engagements include debuts with Frankfurt Radio Symphony, Netherlands Radio Philharmonic, Galicia Symphony, Brussels Philharmonic, SWD Konstanz and Moscow State Symphony Orchestras as well as a return to the Royal Liverpool Philharmonic and the BBC Scottish Symphony Orchestras. With the Netherlands Radio

Philharmonic, Ugorski will be bringing into his repertoire the little-known violin concerto by Mieczyslaw Weinberg, and he will also perform the John Adams violin concerto for the first time with the Basel Sinfonietta in Basel and at De Doelen in Rotterdam in May 2012.

As a recitalist Ugorski regularly collaborates with pianist Konstantin Lifschitz. They made their debut together at the Mecklenburg-Vorpommern Festival in Germany to great acclaim in August 2008, and have since appeared at the Enescu Festival in Romania, Seoul Arts Centre and Perth International Arts Festival in Australia. In January 2010, the duo released a recital DVD for VAI of works by Bach, Brahms, Strauss, Szymanowski, Ravel and Tchaikovsky. Engagements together in 2011/12 include debuts at the Tivoli Festival in Copenhagen, Wigmore Hall in London, Lucerne Festival, the Beethovenfest in Bonn and De Doelen in Rotterdam.

Born in 1989 in St Petersburg, Russia, Eugene Ugorski moved with his family to San Diego at the age of five. He began studying the violin at the age of six with Professor Vesna Gruppman and made his orchestral debut with the San Diego Symphony Orchestra at the age of eight. He continues to study with Vesna as well as with Igor Gruppman, one of the world's most respected concertmasters.